

Tenement Requests Passage of Five Housing Bills

Tenement Commissioner
Says Measures Prepared
by Mayor's Board Will
Relieve City Congestion

Tax Exemption Futile

Asserts More Legislation Is
Needed to Encourage the
Building of Apartments

In a statement summarizing the five bills prepared by the Mayor's housing conference committee and introduced in the Legislature by Senator James J. Walker for the purpose of stimulating the construction of buildings, apartments and tenements, Frank Mann, Tenement House Commissioner, yesterday declared that this emergency legislation was needed in addition to the tax exemption ordinance recently adopted effectively to relieve the housing situation in this city. He said that the tax exemption ordinance was a step in the right direction, but that it was not enough.

Surveys just made by the Tenement House Department and the Department of Health indicate that there are practically no vacant apartments in the city and that congestion and overcrowding have reached alarming proportions, Commissioner Mann said. The number of instances where two or more families are occupying the same apartment is such as to constitute a growing menace to the health and safety of the city, he declared, and something must be done to meet the situation.

"At least 100,000 apartments are urgently needed to properly house the people," said Mr. Mann. "How can houses be built, still being asked on every hand. The tax exemption law was a step in the right direction and will do much to encourage building, but something more must be done. Construction is to begin, since the decision of the Court of Appeals has somewhat retarded matters on account of the hesitancy which it has produced in the minds of investors."

"The five Walker bills were very carefully prepared by the Mayor's housing conference, in collaboration with the Corporation Counsel, after an exhaustive study of the housing situation in this city, and will meet the emergency in a most practical manner. One of the bills is an emergency act and provides for a system of rent control, to be known as the 'rental law.' It is based on the so-called rent law, long established in France, whereby bonds are issued by the government and sold to small investors and the proceeds used to establish a mortgage loan, the development of improvements on real estate.

"The commissioners of the sinking fund are constituted trustees of a special sinking fund, established by law, authorized to provide for the issuance and sale of building loan bonds, 6 per cent tax exempt bonds, and a cup of tea. The bonds are sold to small investors and the proceeds used to establish a mortgage loan, the development of improvements on real estate.

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Secretly Wedded to War Hero

**Pershing Breaks In
At Flower Exhibit
And Starts Parade**

General Pershing shared honors with the prize-winning roses yesterday at the Flower Show. A crowd of several hundred excited women and children followed him through the narrow flower-lined aisles of Grand Central Palace, and many a rose that leaned too far over its garden wall lost its head in the crush.

General Pershing was the guest of Mrs. Belmont Tiffany in the Bellevue Tea Garden, where Miss Mary Cameron presented to him a bunch of roses and a cup of tea. The parade then formed, headed by the general, and followed by Mrs. Tiffany, Mrs. Halstead Freeman, Mrs. Linzee Blagden and Mrs. James Shawan, with General Pershing and his staff bringing up the rear.

The general lingered for several minutes at the "Dugout," presided over by Mrs. Edward McKivker and Mrs. Charles De Rham, where garden nicknacks made by wounded soldiers are on sale.

This is the best thing I've seen," the general declared, and listened with approval to the general's remarks at the soldier's workrooms at the "Dugout" at 160 East Sixty-first Street.

The private elevator in which General Pershing and his staff entered the building broke down and the party were obliged to transfer to another elevator, whose exit on the second floor was blocked by a wooden door. It was the crashing of timbers and the crunching of the door that General Pershing made his appearance on the second floor, but he smiled calmly, as if a ruined doorway were nothing new to him.

Adolph Lewisohn is the champion flower grower of the show. He exhibited in fifty-five classes and won first place in twenty. Mrs. Payne Whitney won first place in several classes, while the two Pershings divided the honors for roses. Mrs. Whitney won first place yesterday in the contest for dinner tables, decorated with orchids and maidenhair ferns.

Easter lilies will be the special flowers for to-day, and famous motion picture actresses will visit the Bellevue Tea Garden.

Woodmen of the World
To Gather at Tampa

Officers To Be Elected During
Sessions To Be Attended
by 425 Delegates

TAMPA, Fla., March 19.—Twenty delegates of the Woodmen of the World and Woodmen Circles Tuesday. There will be a three days' session, and an election of camp officers and delegates to the national convention will be held.

Among a number of special affairs given this week was a bridge party at which Mrs. P. G. Waldron, of Tampa, was hostess, the honor guests being Mrs. W. H. Patrick, of Utica, N. Y., and Mrs. C. A. Bauer, of Grand Mare, Quebec.

Mrs. T. C. Brennan, of Patuxent, L. I., was entertained at an informal tea by Mrs. W. H. Patrick, of Utica, N. Y., and Mrs. C. A. Bauer, of Grand Mare, Quebec.

L. T. Jacobs, of New York, was one of the honor guests at a rock party during the week.

Arrivals from Saratoga, N. Y., during the week were Mr. and Mrs. George N. Ostrander, Mr. and Mrs. Charles F. Furness, Mr. and Mrs. Harry S. Ludlow, Mr. D. Walter Mabee and Mrs. Ione Hargrave.

Mr. and Mrs. Frederick T. Bradley, Miss Cornelia M. Bradley and Miss Florence A. Brown, of New Haven, and Mr. E. Elliott and Miss Katherine M. Elliott, of Montclair, N. J., were arrivals during the week.

Final Children's Concert
Young Music Lovers Listen to
Program With Enjoyment

The Saturday morning series of symphony concerts for children, given by the New York Symphony Orchestra, came to a close yesterday with a program of well chosen orchestral numbers. Mr. Damrosch handled these concerts expertly and in a manner to stimulate the imagination and interest of his young listeners.

Yesterday's program included the Introduction to Act III of "Lohengrin," by Wagner, the Andante from Haydn's "Surprise" Symphony, Schubert's "Minuet of the Fly" and the march from the "Prophet," with incidental discussion of these pieces in English, German and French, and the symphony, danced and narrated, and was heard with

Pershing's Nephew And Buster Brown's "Mary Jane" Elope

Daughter of R. F. Outcault,
Who Inspired Famous
Cartoons, Weds at "Little
Church Around Corner"

Mary Jane Outcault, daughter of Richard Felton Outcault, originator of the Buster Brown cartoons and known to millions of people throughout the world as "Mary Jane" of those cartoons, was secretly married at "The Little Church Around the Corner" yesterday afternoon to Captain Frank Edwin Pershing, a nephew of General Pershing. The ceremony was performed by Father W. J. Dwyer, senior curate of the Church of the Transfiguration.

While yesterday's wedding came as a surprise to the friends of both the bride and the bridegroom, it was understood that they were to have been married soon. The two families have known each other for many years, and at one time on the staff of General Pershing, father of the bridegroom, were associated in the advertising business in Chicago, where the young couple had been living.

Captain Pershing attended the University of Chicago and was captain of the varsity football team there in 1917. When America entered the war he left college and enlisted in the Ordnance Department. He was commissioned and sent overseas in May, 1918, and saw service at Chateau Thierry, Meuse, and the Argonne forest as a field officer in charge of the first army ammunition depots. After the signing of the armistice he was attached to his uncle's staff for nine months.

He received the Croix de Guerre from the French and the Belgian Order of the Crown, the former being conferred upon him by Marshal Pétain and the latter by King Albert himself. He is twenty-six years old and is in the oil business in this city. He has made his home while here with his father and mother at the Madison Square Hotel.

The bride, who is twenty-four years old, has been living with her parents in Flushing, and during 1919 and 1920 she played in "Lightnin'" with Frank Bacon.

Immediately after the ceremony the couple left for the home of the bride, where they will make preparations for their honeymoon at Atlantic City.

College Women Arrange Reception for Mme. Curie

Welcome Planned for French
Scientist in Carnegie Hall
on May 18

Representatives of 100,000 college women of America will welcome Mme. Marie Curie, the famous French scientist, to the country at a reception in Carnegie Hall on the afternoon of May 18.

Mme. Curie is the greatest woman scientist living, it was considered that she be received in this country by university graduates of her own sex. To this end a conference of the Association of College Alumnae, officials of the Woman's University Club and the executive committee of the Marie Curie Radium Fund was held at the Hotel Hamilton.

An organization has been organized to aid in the collection of the \$100,000 needed to buy a gram of radium for her experiments, with the element to eradicate cancer.

Park Bear Family Grows
How Many, Nobody Knows

Jack Struts, but Rose Is Cross,
and Brooklyn Keepers Sudden
Grow Bashful

An interesting event—probably two or three of them—has occurred in the bear den at Prospect Park, Brooklyn, occupied by Jack and Rose. It was disclosed by the Brooklyn Keepers, who are about the foreground of the den most of the day inviting attention to the paternal parent of an indefinite number of cubs.

Until Rose offers her family for inspection it is probable that no one will know whether they are twins or triplets or how many there are. The fact is that no animal is more jealously guarded than the bear, and with a whole species of respect for Rose's claws, not yesterday she stopped inside the den yesterday in spite of their curiosity.

Park Commissioner Harman was inclined to think that Rose's attitude was all wrong, and that even a sensitive bear in a public park and that her offspring should be on public view. He called for volunteers to enter the maternity ward.

There is information about bears in general and Rose in particular was volunteered, but nothing else. Then Commissioner Harman announced he'd keepers alone and count the cubs. The keepers will spend the day of the den, and he walked toward the door of the den. Just as he reached it an idea struck him. He stopped.

Last of Boston Symphony Concerts Is Simple Affair

Series Ends None Too Gloriously
With Program of Familiar Compositions

This year's series of New York concerts by the Boston Symphony Orchestra ended last night with a program of familiar compositions. The program was simplicity itself—Mendelssohn's "Scottish" symphony, Liszt's symphonic poem "Orpheus," Glazounoff's concerto for violin, Chabrier's overture to "Gwendoline," all familiar works.

Liszt's "Orpheus" was a daring choice. It bristles with opportunities for display of virtuosity by the soloist, and while there and there old members of this organization, survivors of illustrious days, still be seen in their accustomed places, the great pianist, when subjected to conspicuous individual prominence, invites disastrous and even tragic comparison.

New England audiences greatly cheered by a flaccid performance of Glazounoff's concerto by Richard Burgin, this season's concertmaster. The music itself is a mixture of saccharine and acid, and the soloist, in the first rank could lend it a greater illusion, and Mr. Burgin, an indifferent player of little personality, was far from equal to coping with its insipid symphony. Mendelssohn's symphony, in Chabrier's overture, the orchestra played well, if with little distinction.

Harold Sings Lohengrin
Replaces Sembach, Suffering
From Cold, at Matinee

Orville Harrold sang the title rôle in yesterday afternoon's performance of "Lohengrin" at the Metropolitan Opera House, replacing Johannes Sembach, who was suffering from a cold. Others in the cast were Miss Florence Easton, Mme. Julia Clausen and Leonard Whitehill, Gustafson and Leonard.

On Monday, March 28, there will be a special matinee for the benefit of the Open Air Emergency Fund. Four acts from four different operas will be given, as follows: The second act of the "Barber of Seville," with Mmes. Chase and Berat and Messrs. Diaz, De Luna, and Messrs. Malatesta and Andriani. Mr. Papi conducting; the first act of "Pagliacci," with Mmes. Easton and Messrs. Crimi, Amato, Lauretti and Palmieri. Mr. Moranzoni conducting; the fourth act, scene one, of "Il Trovatore," with Mrs. Peters and Messrs. Kingston, Zanelli and Audisio. Mr. Papi conducting; the second act of "Carmen," with Mmes. Farrar, Melish and Messrs. Lutz and Mr. Harrold. Whitehill, Martino, Leonhart and Palmieri. Mr. Wolf conducting.

Kotlarsky Well Received
Pianist Heard at Aeolian Hall;
Program Conservative

Max Kotlarsky, who gave a piano recital last night at Aeolian Hall, displayed conservative virtues. His program was of the best, either in choice or in performance.

In the opening number, the Brahms Sonata in F minor, there was much excellent playing. He excels in a finely restrained expression of sentiment, a quality which a large part of this sonata demands. This was followed by some interesting arrangements of old music, a Capriccio by Dandrieux, a Sarabande by Gigue by Loellly, made by Godowsky.

He is not a brilliant player, and in his Chopin group he was more successful. His technique is fluent, however, and generally accurate, and he has a good touch. He was well received.

Young Soprano Shows Great
Improvement Since Debut

Miss Jean Barondess, soprano, who gave her first recital here last season, sang at Carnegie Hall last evening, and her first song, Donaudy's "Villanelle," it was evident that Miss Barondess has made great strides in her art within a year. Her voice is now more fully placed and used with such skill, fullness and authority as to display its fullness and dramatic quality. Not only is her voice more fully placed, but her technique is more richly endowed by nature, and her voice has been excellently trained.

In an unconventional program of Italian, French, Russian, Jewish and Hebrew songs she drew the attention of her audience both by her admirable singing and the charm of her interpretations. A most promising young artist, she should have a brilliant future.

Lighthouse Fete Arranged
Portrait of Kerensky To Be
Shown at Kingore Galleries

A portrait of Alexander Kerensky, Russian revolutionary leader, painted by Ilya Repin, one of the great modern Russian painters, will be feature of an exhibition of the artist's work at the Kingore galleries, beginning tomorrow. The exhibition is of Count Leo Tolstoy, painted just before his death.

A group of Black Sea subjects also will be shown, together with paintings of historical subjects, familiar to the Russian people. The best known of these is the Reply of the Cossacks to Sultan Mehmed, and the "Home Coming," "The Arrest," and "The Terrible Murder of His Son."

Murat's Sword and Orders
Stolen From Bologna Museum

Bologna, Italy, March 19.—Valuable historical objects, including the sword of King of Naples from 1808 to 1815, have been stolen from the Renaissance Museum in this city. These objects include the sword of King of Naples, the sword of the Iron Cross, belonging to Murat, and also a sword which was given him by Napoleon Bonaparte. The objects are the property of Marquis Pepoli, grandson of Murat.

"B. L. T." Humorist Dies of Pneumonia

Initials Were Made Famous
by His Daily Column, "A
Line O' Type or Two,"
Conducted for 20 Years

CHICAGO, March 19.—Bert Leston Taylor, well known humorist, and conductor of a column in the Chicago Tribune, "A-Line-O-Type or Two," died of pneumonia at his home here yesterday after an illness of two weeks.

His wife, who was Miss Emma Bonner, of Providence, R. I., and two daughters, Alva and Barbara Taylor, survive. Mr. Taylor was born in Goshen, Mass., in 1866, and received his early newspaper training on a newspaper in Plainfield, N. H. In 1886 he came to Chicago, where he remained for three years. Coming to Chicago in 1889 he began to work on a column on The Chicago Journal, and remained there for two years, when his bent for the humorous side of journalism led him to start the column for which he became famous in The Tribune as "B. L. T."

In 1903 he left his "Line-O-Type" column and The Tribune to contribute to several years to Puck, The Morning Telegraph and other publications in New York. In 1909 he returned to The Tribune, resumed his famous column and continued it until a few days before his death.

Among his better known writings are "The Well in the Wood," "The Pipe Smoke Carry," "The Charlatans," "Mot-Motures" and "A Line O' Verse or Two." During the last days he was able to work B. L. T. frequently referred to his illness in his writings. Reprinting an item from a small Wisconsin paper in which a typographical error made an advertisement read, "Three-year-old child for sale," he added, "We have one we will dispose of at a sacrifice and will throw in a prescription pipe."

Another day he said, "I've ought to go to bed for two or three days and cure a particularly vicious attack of bronchitis, but we fear we should forget what happened to the pink shirt (a mysterious garment mentioned in a series of satirical sketches), so we are just waiting around to save funeral expenses."

Discovering a piano firm which advertised that "no one could carry out a contract we are compelled to pay for this space whether we use it or not," B. L. T. wrote that "in order to comply with our contract of a column a day in this great family newspaper we are compelled to fill this space whether we like it or not."

B. L. T. was famous for his "last lines," generally framing some particularly pungent remark into a few words which took only a line or two at the end of his column. His last line was, "You know the infallible sign of spring—father on the back porch cleaning last fall's mud from his golf shoes."

Frederick Kanter, Leader
In Cryptic Masonry, Dies

Was Past Grand Master of New
York Grand Council of Royal
and Select Masters

Frederick Kanter, past grand master of the Grand Council of New York, died at his home in Walkill, N. Y., yesterday, after a protracted illness. Mr. Kanter was known in Masonry for his work in the Cryptic Rite and was a leader in Cryptic Masonry.

Mr. Kanter was born in the ancient city of Helmsstedt, Duchy of Brunswick, in 1854. His father, Gottlieb Elias Frederick Kanter, was an esteemed citizen and prominent Mason. He was educated in the schools of his native land, and learned the trade of watchmaker and jeweler.

After traveling extensively on the Continent, he arrived in this city in 1874, working here for the foremost watchmakers and jewelers. He was known in this city as a leader in the Cryptic Rite and was a leader in Cryptic Masonry.

He was exalted to the Royal Arch in 1882, and in 1883, and in 1887 he was elected grand master of the Grand Council of Royal and Select Masters.

SIMON B. SHONINGER
NEW HAVEN, Conn., March 19.—Simon B. Shoninger, a manufacturer, died at his home, 1052 Whitney Avenue, this morning from pneumonia.

He was born in 1854, and was a member of the Grand Lodge of the B. O. E. F. He had been actively engaged in the manufacture of piano manufacturers, for more than fifty years.

He is survived by his wife, Heloise Steiner Shoninger; one daughter, Mrs. Albert J. Johnson; two sons, Dr. Lee S. Shoninger and S. Shoninger, president of B. Shoninger & Sons, piano makers, including Mrs. Jacob P. Goodheart, of this city, and Mrs. Sonnenberg, of New York City.

Birth, Engagement, Marriage,
Death and in Memoriam Notices
may be telephoned to The Tribune
any time up to midnight for insertion in the next day's paper.
Telephone Beckman 3000.

BIRTHS
TAYLOR.—Mr. and Mrs. Alexander Taylor, of Rye, N. Y., announce the birth of a daughter, Barbara Draville, March 18, 1921.

MARRIAGES
TODD-QUINTARD.—Mrs. George W. Quintard, of New York City, and Mr. Quintard, of New York City, were married at Short Hills, N. J., at New York City, Saturday, March 19, 1921.

DEATHS
DETTES.—On Friday, March 18, 1921, of pneumonia, Mrs. Samuel Dettes, of Rye, N. Y., in her 91st year. Funeral services at the residence of her daughter, Mrs. George Dettes, 29 West 86th st., Sunday afternoon at 3 o'clock.

BLANKHILL.—On March 18, at her residence, 67 Willow st., Brooklyn, Annie M. and Eliza David Blankhill, in her 83rd year. Burial private. Roston papers please copy.

DORRANCE.—On March 17, 1921, Antonio, husband of Marie Borrone (nee Capelli), in his 73rd year. He was a native of Italy and was a member of the Italian and Maltese Lodges No. 74 and No. 2, respectively. He attended funeral from his late residence, Monday, March 21, at 9:15 a. m. Burial at St. John's church, corner 34th and Madison sts., Hoboken, where a requiem mass will be held for the happy repose of his soul.

MICHAEL DALY
NORWICH, Conn., March 19.—Michael Daly, fifty-three years old, of Norwich, Conn., for several years vice-president of the International Correspondence of the Methodist Episcopal Church, died here to-day. He was well known in labor circles in Massachusetts, New York, New Jersey and Connecticut. He is survived by a son and a daughter, a student at Smith College.

MONSIGNOR BOLO
PARIS, March 19.—The death of Monsignor Bolo was announced to-day. He was the brother of Bolo Pasha, who was executed at Vincennes in 1910 for









